



Proposals partner or social programme ICDE 2009

Spanish Government / Wine house Thiessen

Location: Spanish Government
Costs: € 55

Programme

You will be divided into two groups. The first group will start with a tour in the wine cellars of Wine House Thiessen. The second group will have a tour through The Spanish Government Museum. During the change you will be accompanied by a guide which will tell something about the Vrijthof while crossing it. After the two visits there will be a wine tasting with several appetizers.

Spanish Government

The Spanish Government Museum is located in a 16th-century former chapter house in Maastricht, along Vrijthof Square. The inner courtyard has a renaissance-style open arcade with a carved relief, ornamented by portrait medallions of Charles V, his wife Isabella of Portugal, and their son Philip II. Both the architecture and the carvings express the special relationship that Charles V had with the city of Maastricht in general and with the Spanish Government House in particular, where he stayed at various times between 1520 and 1550.

The museum has a number of period rooms with 17th and 18th-century furnishings, silverwork, porcelain, pottery, glassware and so forth. It also has a superb collection of 17th and 18th-century Dutch paintings.

Two rooms are furnished in the Liège-Maastricht Regency style, popular in the mid-18th century. One of the important features of these two rooms is the museum's collection of Maastricht silverwork. The museum also regularly organises temporary exhibitions of works by local artists and craftsmen of the recent and more distant past. (www.museumspaansgouvernement.nl)

Winehouse G. Thiessen

Winehouse G. Thiessen has written almost three hundred years of wine history. The wine house still has several historical wine cellars which can be visited with a guide. (www.thiessen.nl)

Jesuit Caves and High Tea at Château Neercanne

Location: Jesuit Caves & Château Neercanne
Costs: € 50

Programme

You will be welcomed with a drink at the reception of the Jesuit Caves. After this there will be a tour through the caves for about an hour. Then you will walk to Château Neercanne (for about 10 minutes) and there will be a High Tea in the L'Auberge.

The Jesuit Caves

One of the world's best preserved preserved marlstone quarries, the 'Jezuitenbergr' (Jesuit Caves)', is located on the outskirts of the city of Maastricht, close to the Belgian border. Exploitation of this quarry, which forms part of the 'Fallenberg-complex', took place between 1704 and 1880, when marlstone was widely used as building material. Owing to the Jesuit Fathers there now is a subterranean museum in this vast network of galleries. Between 1860 and 1960 Jesuit scholars and theological students spent a great deal of their leisure time on Wednesday afternoons in this quarry where they recreated after their strenuous studies.



Apart from the many interesting studies and publications they produced, they drew a full scale floor plan of the quarry's gallery network, and moreover, they created numerous charcoal and coloured drawings on the cave's walls.

Château Neercanne

Château Neercanne is the only terraced castle in the Netherlands. Daniël Wolf von Dopff built this impressive castle in 1698, and completed it by laying out a beautiful baroque garden on four levels. Three of these terraces have now been restored to their former glory. The unique value of these terraces has resulted in their being assigned Unesco protection. Her Majesty Queen Beatrix of the Netherlands was the guest of honour at a festive lunch party at Château Neercanne for the country's honoured guests on 9 December 1991, when the Queen welcomed the heads of the governments of the EU Member States attending the Maastricht Summit.

Bonnefanten museum

€ 35

Location: Bonnefanten museum/ Café Ipanema
Costs: € 35

Programme

Welcome drink at Café Ipanema
Tour through museum
Free time in museum
Lunch

Bonnefanten museum

The Bonnefanten Museum can be found in Maastricht, The Netherlands and is the foremost museum for old masters and contemporary fine art in the province of Limburg. The museum is housed in a building designed by the Italian architect Aldo Rossi. It is sometimes considered as an example of postmodern architecture and, along with the Cupola on the River Maas, it is one of Maastricht's most prominent landmarks.

The presence of two different departments under the same roof gives the Bonnefanten Museum its own individual character. The department of old masters is located on the first floor and displays highlights of Flemish painting from the 16th and 17th centuries. Exhibited on the same floor is the Neutelings collection, early Italian painting and an entrancing presentation of Maastricht silver. Prominent artists of American minimalist art and Italian Arte Povera form the basis of the collection of contemporary on the second floor. The collection is also remarkable for its large ensembles and room-size installations by younger artists. On the third floor, the presentation 'Forms of Affinity' concentrates in detail on the oeuvre of Aldo Rossi.

The collection

1) Old Masters

The department of old masters has three main areas of focus. Firstly, there is painting of the Southern Netherlands from the period c. 1475-1625, including Brueghel and Aertsen and other well-known artists. Secondly, there is woodcarving from the Maas region from around the same period, represented mainly by the Maastricht woodcarver Jan van Steffeswert. And thirdly, there is early Italian painting. The latter department will be expanded considerably as of March 2008, with the presentation of Italian fine art and applied art from the late Middle Ages and the Renaissance. This collection, brought together by the Amsterdam collector Otto Lanz, will be housed in the Bonnefantenmuseum for five years, as part of the collaboration Rijksmuseum Maastricht. The Bonnefantenmuseum is also home to an important collection of mediaeval religious objects from all over Western Europe; the Willem Neutelings collection.



2) Collection of contemporary art

The development history of the Bonnefantenmuseum's internationally-oriented collection of modern and contemporary art is still a young one. The collection of contemporary art can be split into three parts.

- *Paintings, sculptures & ensembles from 1980*
Prominent artists of American minimal art and Italian Arte Povera dominate this basic collection, and form a frame of reference for the more recent acquisitions. In its collection policy, the museum does not concentrate on specific media – there is more than just painting and sculpture – but takes as its basis the powerful individual positions assumed by artists. Some prominent ensembles have been formed in recent years. After each exhibition, the museum tries to acquire one or more works from the artist concerned.
- *Jeanne and Charles Vandenhove Collection*
At the end of 2006, the museum received the long-term loan of the extensive collection of the Jeanne and Charles Vandenhove Foundation. The collection contains works by internationally renowned artists, such as Kiefer, Nitsch, Tapies, Warhol and many others.
- *Limburg Seminal Collection*
In 2000, an inventory of '100 years of art in Limburg' was completed, and the 'Limburg Seminal Collection' was presented, with works by Limburg artists from the period 1870-1970.

Café Ipanema

Eating & drinking with lots of attention for quality, atmosphere and originality. A place for lunches, movies, music and performances. With a wonderful riverside terrace...

The tower consists of a large walldrawing by the artist Fons Haagmans. The interior is designed by the designer Maurice Mentjens.

Please note: non of the above mentioned activities are wheelchair proof.

For more suggestions or wheelchair proof activities please contact VVV Maastricht:

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